

# 2. RMB International Conference

## Coimbra \ Portugal

### 6. - 7. April 2018

#### Programme\*

##### 6 APRIL FRIDAY MORNING

###### 9.30 Opening Session

Michel Melenhorst, Gonçalo Canto Moniz, José António Bandeirinha, Luís Neves e Carlos Antunes

###### 10.00 TOOLS for Reuse of Modernist Buildings, Coord. Michel Melenhorst

Incomplete & Unfinished, Tim Peeters, ZUS

###### 11.00 Coffee-Break

###### 11.30 TOOLS for Reuse of Modernist Buildings, Professional practice, Coord. Michel Melenhorst

N10-II Indoor. Building in Memory, COMOCO  
 Drawing is Not Enough, Christian Gänshirt  
 Requalification of the Old Road Station of Salvador, Raquel Neimann da Cunha Freire  
 The different fate of the Siza's SAAL housing in Porto, Eduardo Fernandes  
 Revalorizing Modernist Church architecture, Marijn van de Weijer, Nikolaas Vande Keere

###### 11.30 TOOLS for Reuse of Modernist Buildings, Pedagogical experience, Coord. Els de Vos

Reuse of industrial sets located in urban centres, Ana Goes Monteiro  
 New Cartographies of Educational Spaces, Carolina Ferreira, Gonçalo Canto Moniz  
 Between the local and the global, Ferreira, Alexandra Saraiva, Paulo Tormenta Pinto  
 From the challenges of redesign towards an alternative method to the reuse of modernist buildings, Rodrigo Tavares

###### 13.30 Workshop Visit

##### 6 APRIL FRIDAY AFTERNOON

###### 16.30 RESEARCH on Reuse of Modernist Buildings, Coord. Paulo Providência.

Whitney building in NYC / Mapping Controversies, Albená Yaneva, U. Manchester.

###### 17.30 RESEARCH on Reuse of Modernist Buildings, Professional practice, Coord.: Paulo Providência.

In Search of Modernist Adaptability, Carolina Coelho  
 The Reuse of Modernity in São Paulo's Downtown, Roberto Toffoli Simoens da Silva  
 Alvalade: from MOD to NORC, António Carvalho  
 Preservation of Modern Architecture: proposal for restoration and reuse of Cine-Teatro Edgard, Mariela Salgado Lacerda Oliveira

###### 17.30 RESEARCH on Reuse of Modernist Buildings, Pedagogical experience, Coord. Francisco Teixeira Bastos

The Athens Conservatory Concert Hall by Jan Despo: Tilemachos Andrianopoulos, NTUA.  
 Aftermath of Sümerbank Factories, Funda Uz  
 How to develop a Primer of Architectural Case Studies on the Re-Use of Modernist Buildings?, Els de Vos  
 Els, Marieke Jaenen, Eva Storgaard  
 The challenges and opportunities of access to existing modern building sites in Kuwait, Lamis Behbehani,  
 Hessa Al-Sowaidan  
 Social responsibility of Architecture re-loaded: Sebnem Soher, Ipek Akpınar

##### 7 APRIL SATURDAY MORNING

###### 9.30 METHODS for Reuse of Modernist Buildings, Coord. Gonçalo Canto Moniz.

Renovation of Pombal School, Atelier do Corvo.

###### 10.30 Coffee-Break

###### 11.00 METHODS for Reuse of Modernist Buildings, Professional practice, Coord. José Fernando Gonçalves.

Three times modern, Marta Peixoto.  
 Licence to live in the Barbican Estate, Ana Tostoes, Zara Ferreira  
 Reuse of Modern School Buildings in the 1960s, Alexandra Alegre, Maria Bacharel and Ana Fernandes  
 Meanwhile use as an act of resistance, Dieter Leyssen  
 Rehabilitation and Extension of Figueiró da Granja Primary School, Miguel Roque, Rui Santos

###### 11.00 METHODS for Reuse of Modernist Buildings, Pedagogical experience, Coord. Gonçalo Canto Moniz.

Reuse in the existing: project teaching and theoretical reflection, Anna Giovannelli  
 Shape Grammar of Hajjar's Hybrid Domestic Architecture, Mahyar Hadighi  
 Post Occupancy Evaluation of a Late Modern Artist Studio Building Complex In Lisbon, Teresa V. Heitor  
 About The Legacy Of João Filgueiras Lima, Lelé, Celia Cardoso, José Fernando Minho  
 School of Nuestra Señora de los Milagros, Ana Maria Dominguez Laiño,

##### 7 APRIL SATURDAY AFTERNOON

###### 14.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Pedagogical experience, Coord. Paulo Peixoto.

Reapproaching the modern(ist) city, Carlos Fortuna

###### 15.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Pedagogical experience, Coord. Ana Tostões.

Reclaiming into use Fernando Távora's Municipal Market of Santa Maria da Feira, Vincenzo Riso  
 Architectural Design, Heritage, and Contemporary Regulation, Nuno Valentim  
 Understanding The Locus, Carolina Coelho, Maria Catré  
 Reuse a welfare modern building, Orsola Spada, Fabrizio Civalieri.  
 Architect for three hours, Patrícia Lourenço, Mafalda Pacheco, Teresa Heitor

###### 15.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Professional practice, Coord. Aslihan Tavil.

Modern Children's Spaces, Alexandra Alegre, Teresa V. Heitor  
 Intervention of industrial heritage in the city of Pelotas, and its institutional reuse, Rita Miréle  
 Patron Chaves, Larissa Patron Chaves  
 University and the city, Ilaria La Corte  
 Education for modern reuse, Ana Goes Monteiro  
 Aftermath of Sümerbank Factories, Funda Uz

###### 17.30 Coffee-Break

###### 18.00 Closing Session, Workshop First Presentation, Coord. Paulo Providência.

###### 20.30 Conference Dinner, Convento de Santa Clara-a-Nova

\* the titles were reduced to fit the poster

# RMB



# COIMBRA

#### PARTNER ORGANIZATIONS

Universiteit Antwerpen (Belgium)  
 Universidade de Coimbra (Portugal)  
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